

Conference Agenda

June 18, 2016 Tbilisi, Georgia

09:30 - 10:00 **Registration of Candidates**

10:00 - 11:00 **Plenary: *Life Skills for Young Learners* - Carol Read**

11:15 - 12:00 **Workshops (4 Groups)**

Room 1 | Workshop

Carol Read
Creativity and communication through story and drama

Room 2 | Workshop

Malcolm Mann
Simple future – how do we REALLY talk about the future in English?

Room 3 | Workshop

Roisin O’Farrell
Building to Communicate

Room 4 | Workshop

Nick Goode
Bringing Culture into the ELT Classroom

12:00 - 13:00 **Break**

13:00 - 13:45 **Workshops (4 Groups)**

Room 1 | Workshop

Carol Read
Creativity and communication through story and drama

Room 2 | Workshop

Malcolm Mann
Simple future – how do we REALLY talk about the future in English?

Room 3 | Workshop

Roisin O’Farrell
Building to Communicate

Room 4 | Workshop

Nick Goode
Bringing Culture into the ELT Classroom

13:45 - 14:45 **Plenary: *Formality and register in exam writing tasks* - Malcolm Mann**

14:45 - 15:00 **Break**

15:00 - 16:00 **Plenary: *Don’t miss a trick!* - Roisin O’Farrell**

16:00 - 16:30 **Closing and Raffle**



Titles and Abstracts

Carol Read

Plenary: Life Skills for Young Learners

Abstract: In this session, we will discuss the notion of life skills in relation to young learners who are learning English as part of their compulsory education. We will look at why life skills are important and how to integrate them into the learning process. A model for teaching life skills will be presented and we will explore a range of practical ideas to develop key areas such as intercultural competence, learner autonomy, values education, thinking skills, collaborative learning, and respect for diversity. The main focus will be on activities and procedures that are easy to adapt and implement in your own classroom.

Workshop: Creativity and communication through story and drama

Abstract: This session shows how a well-managed, whole-child approach to storytelling and drama develops young children's potential for creativity and helps them to become confident communicators in English. We will use an integrated combination of multisensory techniques to explore ways to engage young children in participating actively in class and to link learning English to authentic culture and real content. We will also explore the role of storytelling and drama in developing positive values in today's world.

Malcolm Mann

Plenary: Formality and register in exam writing tasks

Abstract: Getting the register and level of formality right in an article, essay, letter or email, for example, can be very challenging for students. In this session, we'll explore what 'register' and 'formality' really mean in the context of exams. We'll list some of the key questions students should ask themselves before/as they write, and focus on some key dos and don'ts to ensure exam success in this area.

Workshop: Simple future – how do we REALLY talk about the future in English?

Abstract: Will, be going to, present continuous, present simple, future perfect, future continuous, modals – even on occasion past tenses. There are a number of different ways to talk about the future in English. In this session, we'll look at how future time has traditionally been presented in coursebooks and grammar books in terms of function, and explore how helpful that approach is for our students – and, indeed, how accurate. We'll then look at the role formality, emphasis and sentence structure also play in determining how we can and should talk about future situations.



Titles and Abstracts

Roisin O'Farrell

Plenary: Don't miss a trick!

Abstract: Teaching is constantly evolving and, in a world of distractions, we teachers often find it difficult to keep our students focused. We are in competition with the internet, computer games, fashion and celebrity! What can we learn from our students and how can we tap into their interests, in class, without losing focus of learning goals? Can we blend their world with our course books and make more of classroom language to move their English forward? In this talk we will look at some simple tricks to make English more meaningful for our students by utilizing what makes them tick with contemporary and traditional resources.

Workshop: Building to Communicate

Abstract: In this practical workshop we will discuss ways in which we can easily help our children to communicate in English. We will explore simple ideas that require minimum preparation to engage our classes and enthuse our students. From practising vocabulary to building sentences, and maximizing simple question and answer routines, we will discuss activities that help our children become more aware of structures and more confident in expressing themselves in English.

Nick Goode

Workshop: Bringing Culture into the ELT Classroom

Abstract: In this workshop we will be exploring the role of culture in the English language classroom (ELT). We will begin with an exploration of the different forms of 'culture' before moving on to how intercultural competence can equip our students with skills that will enable them to become more capable communicators in English. We will finish with looking at how these ideas can be found in published resources and some practical activities which can be used with your students straightaway.



Biodata



Carol Read

Carol Read has over 30 years' experience in ELT as a teacher, teacher trainer, academic manager, materials writer and educational consultant. Carol's main specialisation is in primary language teaching and she has published extensively in this area including the award-winning titles, Bugs and 500 Activities in the Primary Classroom. Carol's latest publication is a six-level primary course, Tiger Time, with integrated digital resources for teachers and children. Until recently Carol was President of IATEFL (International Association of Teachers of English as a Foreign Language). You can find out more about Carol by visiting her website www.carolread.com



Malcolm Mann

Malcolm Mann is an English language teacher and materials writer. He is the co-author of numerous ELT courses, including the Laser and Destination series (both published by Macmillan), and has given presentations in many countries round the world. Malcolm lives and works in Greece, where he holds joint responsibility for the production of the L.A.A.S. English language exams. He is a former Chairperson of TESOL Greece. In his spare time, he's a partner in a bike shop and a cafe/bar in Athens.



Roisin O'Farrel

Roisin is a teacher, with more than 20 years' experience, working in Spain, Japan and Korea. She specialises in younger learners and is responsible for teacher training and materials development at ELI, English Language Institute in Seville. She is a regular speaker at TESOL conferences and Macmillan training events and is co-author of Macmillan English Quest 1, 2, 3, and 4.



Nick Goode

Nick Goode is the Regional Manager of Central Europe for Macmillan Education. Based in London, England he travels frequently both for work and in his free time. He has previously worked as an English Language teacher in Prague, Czech Republic and more recently in Seville, Spain teaching adult learners. He has taught General English and Business English and a variety of exam preparation classes.

Contact us:

Address: #2 Nestan-Darejani Street, 3 m/r, Didi Dighomi

Direct Line: 0322 00 12 44

Email: englishbookteam@englishbook.ge

Website: www.englishbook.ge | www.onlinebookshop.ge

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