



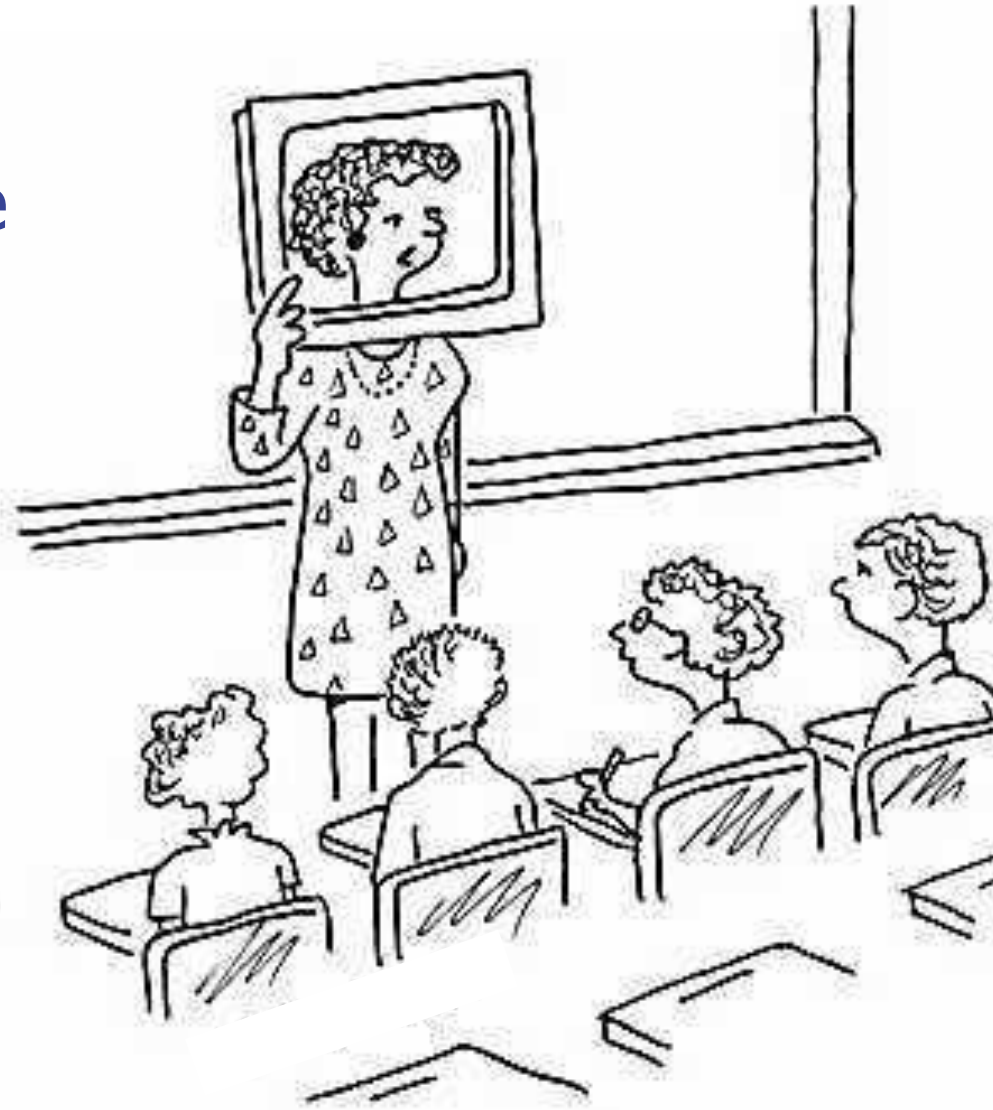
Video: Just for watching?

Exploiting Authentic DVD Material

Phil Warwick

Menu

- ❑ Developing language and skills
- ❑ Modeling speaking activities
- ❑ Providing exposure to real English
- ❑ Practicing grammar



**Many, many years ago in a
classroom far, far away...***

**How much of this grammar
explanation would your Pre-
Intermediate students
understand?**

(* Or was it last week on YouTube??)

TRANSITIVE VERBS + DIRECT OBJECTS

I HIT THE BOARD. WHAT IS HIT?

I HAVE A CARD. WHAT IS HAD?

I AM A BOY. WHAT IS BOY?

The SOAP TA... WHAT IS TASTED?



WHAT'S THE DIFFERENCE?

GET USED TO SOMETHING

V

USED TO DO SOMETHING

V

WOULD DO SOMETHING



I'LL NEVER GET USED TO THIS.
NEVER. DIFFERENT GROUND
BENEATH MY FEET, DIFFERENT
SKY.



"I'LL NEV
USED TO AN
ANYBODY
DOES, THE
AS WELL B

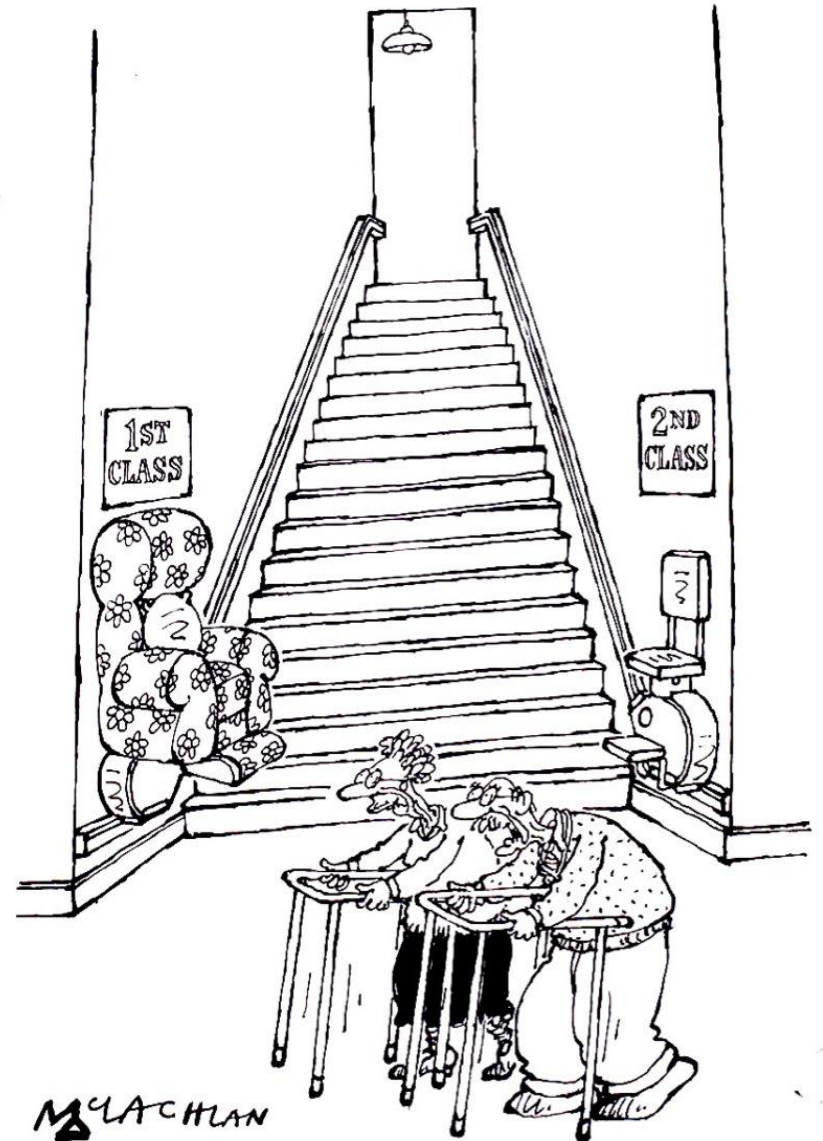
Divine

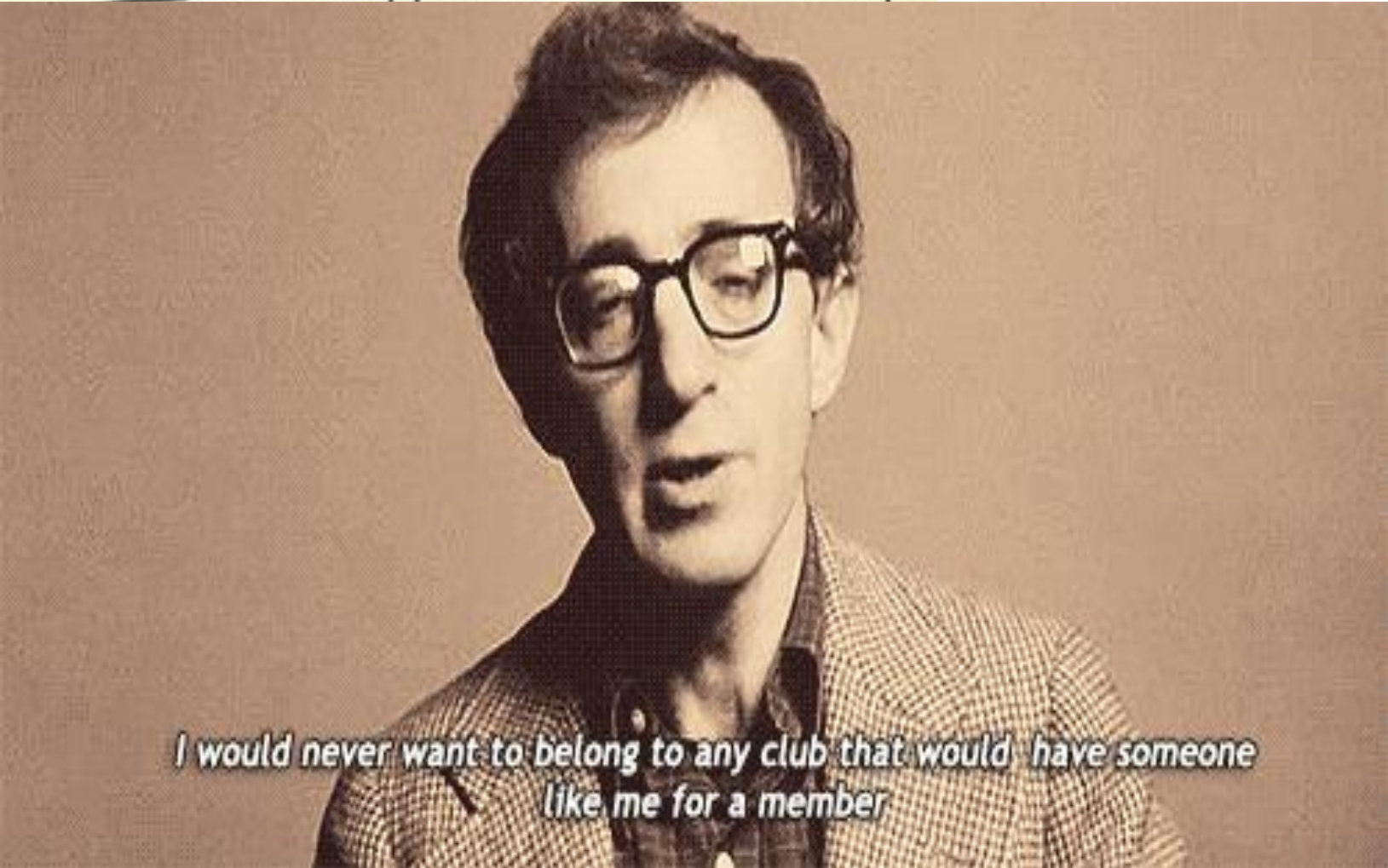


Never Get



"I'll never get used to the class
discrimination in this residential home."





I would never want to belong to any club that would have someone like me for a member.



I would never lie to you.

RESTAURANT

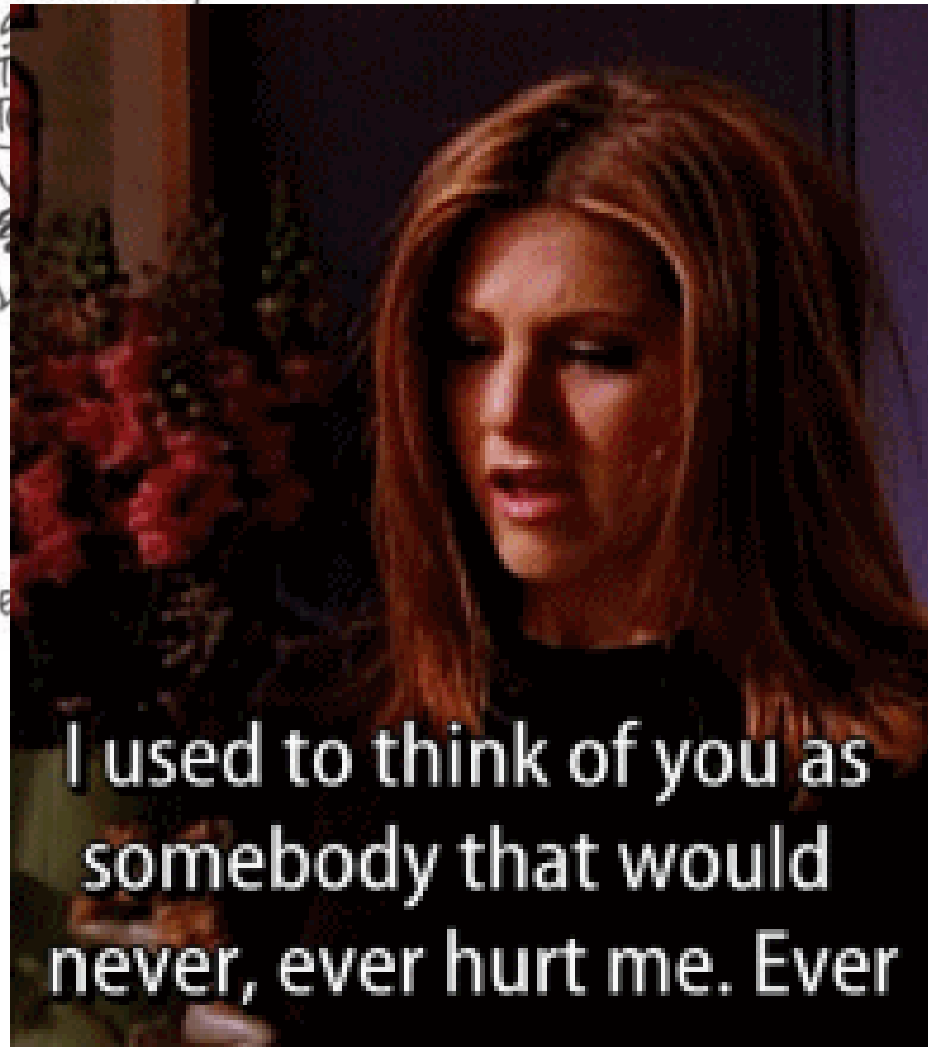


HOME COOKING

— JUST
NOT
USED TO



"THE BILL, YOU'RE JOKING! I NEVER



I used to think of you as
somebody that would
never, ever hurt me. Ever



I think you've been working too hard, Earl. You never used to come home too tired to argue."

CN
COLLECTION



Authenticity (n,u)

The quality of
being **real** or true

Longman Dictionary of
Contemporary English 5th
Edition

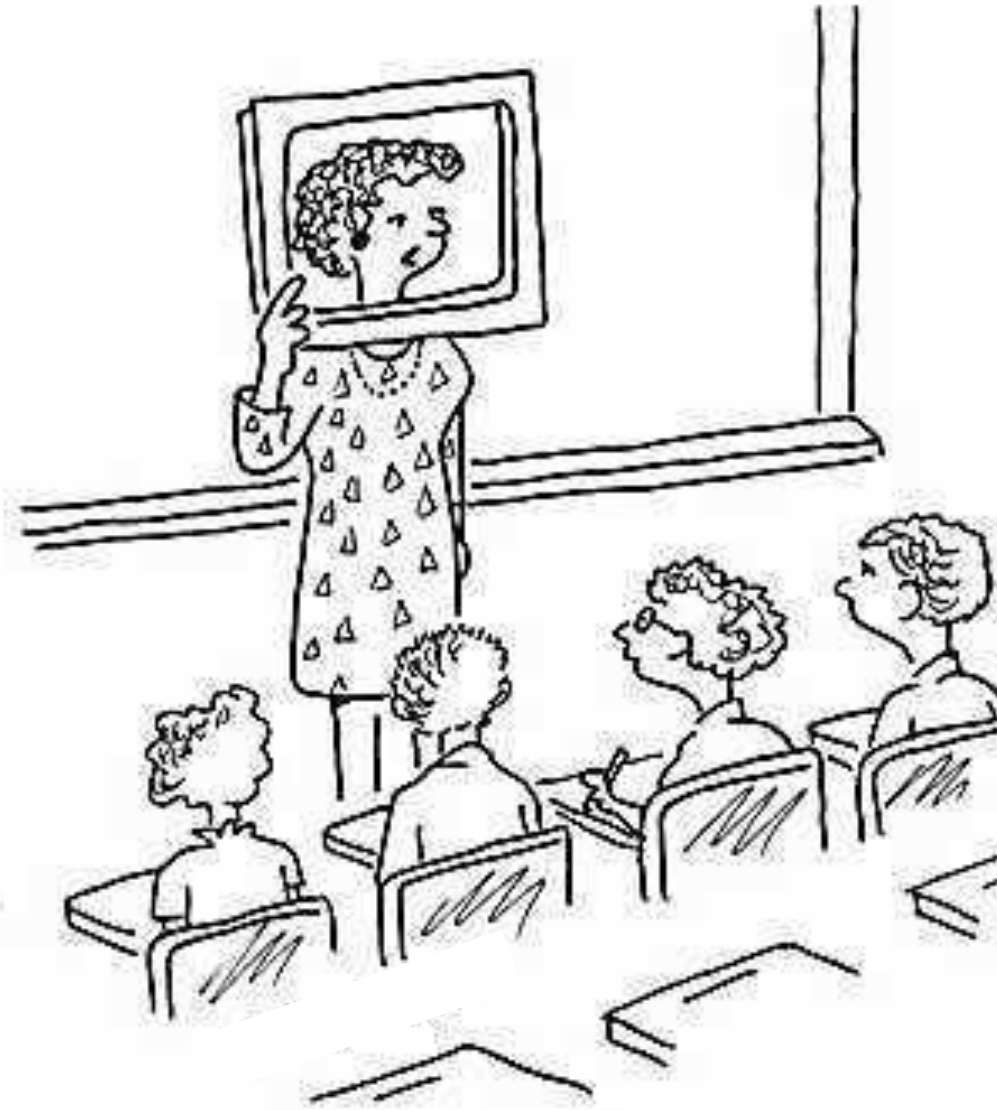
Authentic...



- ... Contexts The things we talk about in everyday life
- ... Materials The things we read, watch, listen to and interact with in everyday life
- ... Language The language that people really use
- ... Experiences The feelings or results we gain from the above

Using video for
receptive purposes

Developing
language
and skills



A SAMPLE LISTENING

PRE-LISTENING

Artificial Intelligence

Since Turing first wrote his seminal 1950 paper “[Computing Machinery and Intelligence](#)”, people have been thinking about machines that have the ability to think and interact like humans. Now we are getting closer to making that a reality with machines that can interact intelligently with their environment. The question remains though whether we can ever get machines to feel in the same way as humans.

Discuss the following questions in pairs:

What would be the economic effects of having cheap A.I. labour?

Where can you find A.I. systems in use at the moment?

What would you like a computer to do for you?

How important do you think A.I. systems will be in the future?

WHILE LISTENING

answer the questions

What is Headsqueeze attempting to do?

What did IBM try to do in 2009?

Who founded Intel?

What is his theory?

What is meant by 'the singularity'?

When do some theorists think it will happen?

What four capabilities would true A.I need?

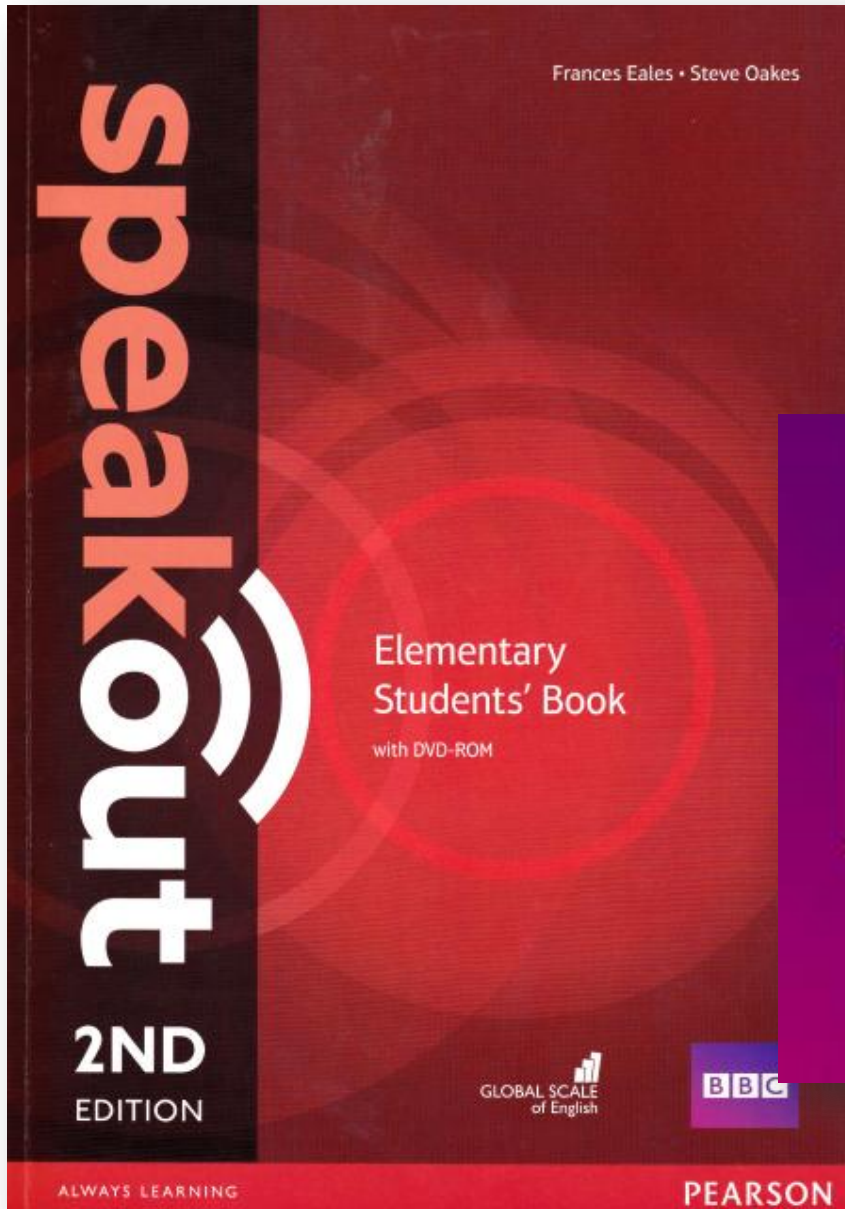


POST-LISTENING

Complete the questions below with the following words from the video, then answer them with a partner:

tackle baffling dextrous genuinely
roughly subscribe engage repulsive

1. What do you _____ believe would happen if all the EU money ran out?
2. Are there any substances you find _____? (food or otherwise?)
3. How often do you _____ in some form of physical activity?
4. What do you find one of the most _____ questions to answer in your field?
5. Which magazines or journals do you _____ to?
6. Would you describe yourself as reasonably _____?
7. _____, how much time did you spend working last week?
8. What problem areas (outside your own field) would you like to _____?



Speak Out 2nd Edition





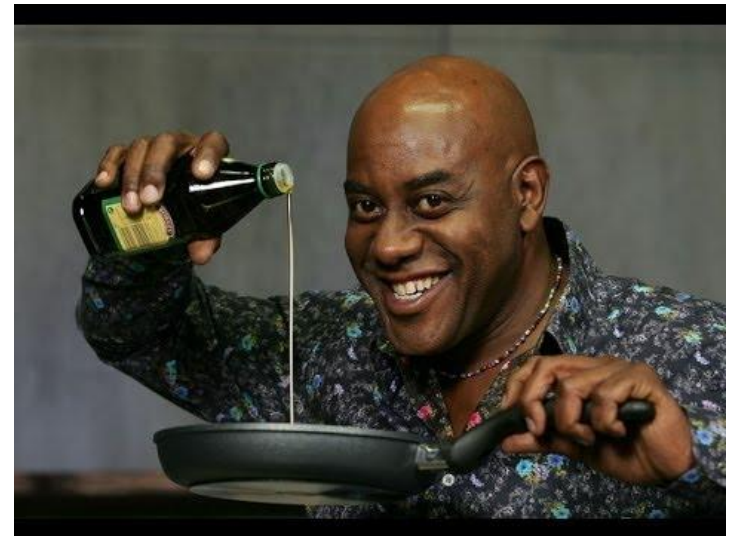
Nigella Lawson



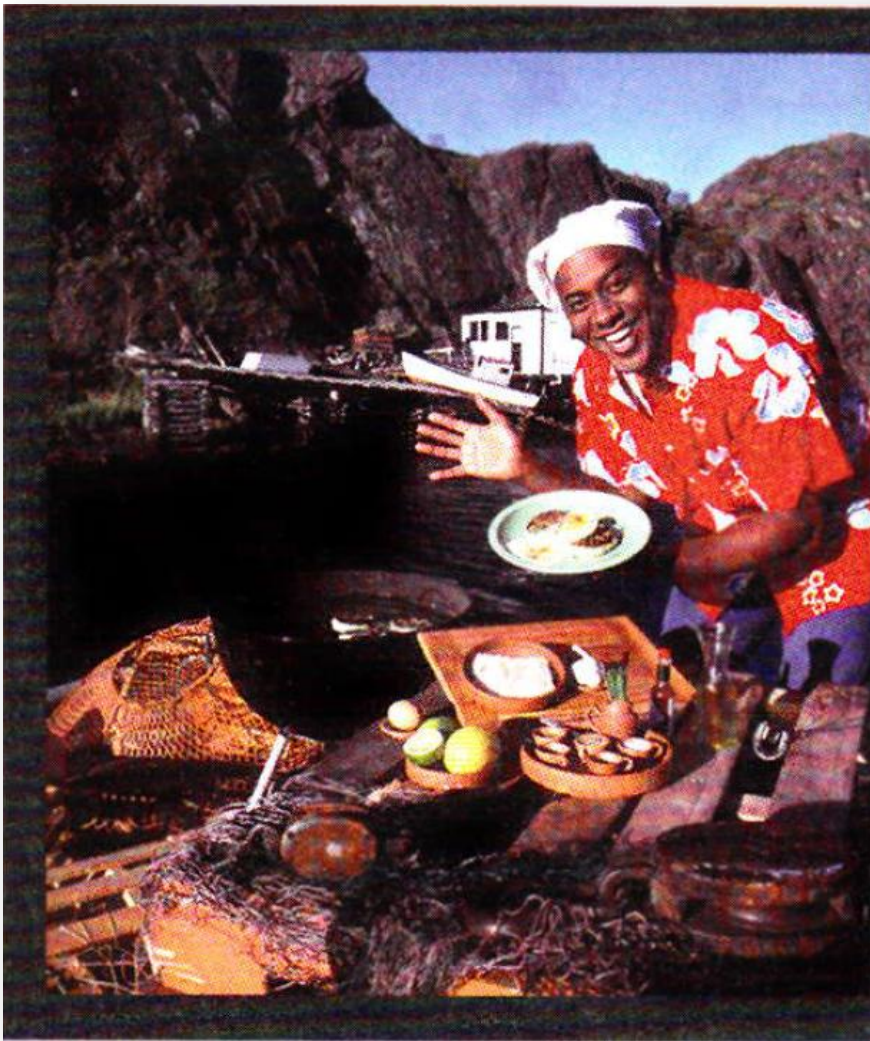
Jamie Oliver



Gordon Ramsay



Ainsley Harriet



Ainsley Harriott's Beach Barbecue

Ainsley Harriott is an English chef who loves cooking outside on a barbecue, or 'barbie'. He travels around the world to learn new dishes. He also meets and talks to the people who cook them. In this BBC programme, he visits the Greek island of Alonissos and cooks one of his favourite dishes, stuffed squid, on a barbecue by the sea.

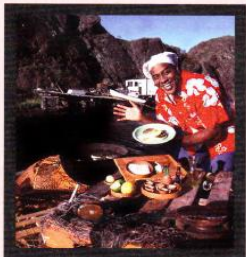
What do you think of the recipe?

DVD PREVIEW

- 1 A** Work in pairs and discuss.
- 1 What types of food do you like, and from which countries? E.g. Italian, Greek, Thai ...
 - 2 Do you like cooking?
 - 3 How often do you cook or eat outside? Do you like it?
- B** Look at the photo and read the text. Then answer the questions.
- 1 Who is Ainsley Harriott?
 - 2 What type of cooking does he like?
 - 3 Which place does he visit in the programme?
 - 4 What does he cook?

Ainsley Harriott's Beach Barbecue

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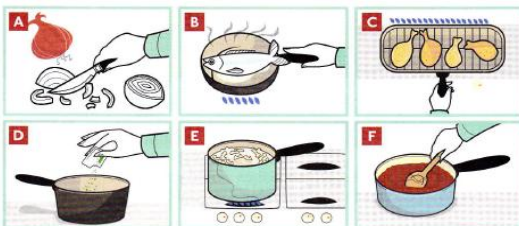


DVD VIEW

- 2 A** Work in pairs and look at the words in the box. Check the meaning and pronunciation of any words you don't know in a dictionary.
- | | | | | |
|---------|--------------|--------------|---------|---------|
| yoghurt | a frying pan | beans | a plate | a lemon |
| spinach | garlic | tomato sauce | mint | oil |
| pepper | a knife | a fork | a spoon | |

B Write six items from the box in your notebook. Watch the DVD and tick the things on your list that you see. Are any of your things not in the DVD?

3 A Match the verbs 1–6 with pictures A–F.



- | | | |
|-----------|--------|------------|
| 1 grill C | 3 boil | 5 chop |
| 2 stir | 4 fry | 6 sprinkle |

B Work in pairs and discuss. Are the sentences below true (T) or false (F)? Watch the DVD again and check.

- 1 Ainsley fries some onion and garlic. T
- 2 He boils some rice.
- 3 He chops some mint.
- 4 He sprinkles the mint over the onion.
- 5 He adds some salt and pepper.
- 6 He stirs the tomato sauce.

C Look at the programme extracts below. Watch the DVD again and cross out the incorrect alternative.

- 1 These waters really are full of lovely/beautiful seafood, just like this squid.
- 2 I'm going to do you a beautiful chargrilled squid stuffed with rice, mint/garlic and spinach.
- 3 I've got about three/four ounces* of cooked rice.
- 4 I've also got here some good/nice fresh mint.
- 5 And remember, you don't need to cook/fry this too long – five or six minutes.
- 6 And it tastes good/nice too.

*an ounce = 28 grams

D Work in pairs and discuss. Would you like to eat Ainsley's stuffed squid? Would you like to cook it? Do you know any other good things to have on a barbecue?

speakout a favourite dish

- 4 A** Choose a favourite dish. Make notes about:
- the name of the dish
 - the ingredients
 - how you make it
 - why you like it

B 5.12 Listen to a woman describe her favourite dish, American pancakes. Tick the items above she talks about. Would you like to try American pancakes?

C Listen again and tick the key phrases you hear.

KEY PHRASES

One of my favourite dishes is ...
 I like it/them because ...
 It's/They're easy to make.
 You need [a/an/some/...]
 Mix together the ...
 It's/They're really good with ...
 It's/They're [delicious/sweet/salty/very hot].

D Work in pairs. Tell your partner about your dish. Use the key phrases to help.

E Work with other students and tell them about your dish. Listen to the other students. Which dish would you like to try?

writeback describing a dish

5 A Read the email. Why does Pedro need a recipe? Would you like to try the dish?



B Look at the underlined linkers. Which ones can change places?

C Your friend needs an easy recipe for five people for dinner. Write an email with a recipe. Remember to use linkers.



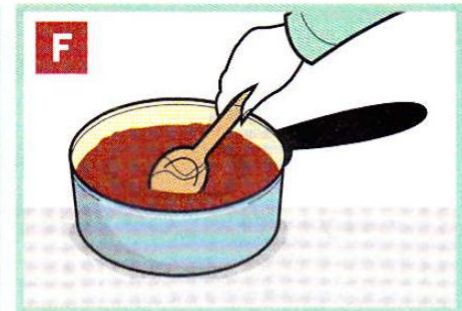
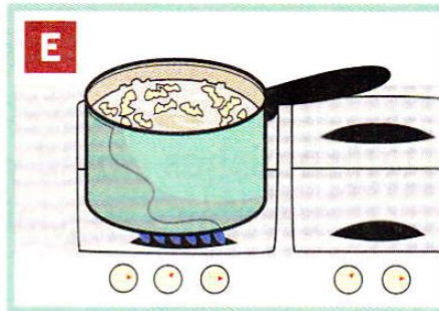
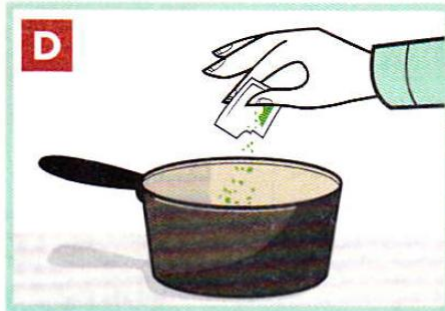
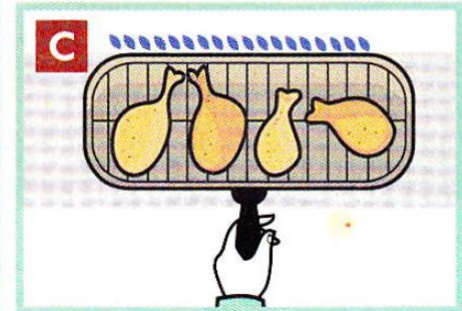
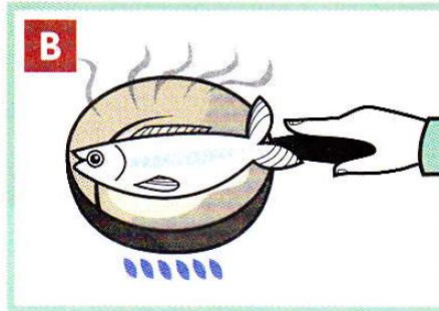
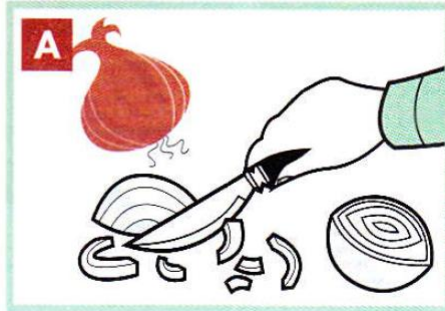
2 A Work in pairs and look at the words in the box. Check the meaning and pronunciation of any words you don't know in a dictionary.

yoghurt a frying pan beans a plate a lemon
spinach gar **3 A** Match the verbs 1-6 with pictures A-F.
pepper a kr

B Write six items and tick the things that are not in the DVD

Harriott's Beach Barbecue

Ainsley Harriott is an English chef who loves cooking outside on a barbecue, or 'barbie'. He travels around the world to learn new dishes. He also meets and talks to the people who cook them. In this BBC programme, he visits the Greek island of Alonissos and cooks one of his favourite dishes, stuffed squid, on a barbecue by the sea.



- 1 grill **C**
- 2 stir
- 3 boil
- 4 fry
- 5 chop
- 6 sprinkle

things to have on a barbecue?

Feedback describing a dish

Read the email. Why does Pedro need a recipe? Would you like to try the dish?

B Work in pairs and discuss. Are the sentences below true (T) or false (F)? Watch the DVD again and check.

- 1 Ainsley fries some onion and garlic. *T*
- 2 He boils some rice.
- 3 He chops some mint.
- 4 He sprinkles the mint over the onion.
- 5 He adds some s...
- 6 He stirs the tom...

Barbecue

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1 B
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3 He
4 I've
5 An
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6 An
mi
B Wo
squid
things to have on a barbecue?

C Look at the programme extracts below. Watch the DVD again and cross out the incorrect alternative.

- 1 These waters really are full of *lovely/beautiful* seafood, just like this squid.
- 2 I'm going to do you a beautiful chargrilled squid stuffed with rice, *mint/garlic* and spinach.
- 3 I've got about *three/four* ounces* of cooked rice.
- 4 I've also got here some *good/nice* fresh mint.
- 5 And remember, you don't need to *cook/fry* this too long – five or six minutes.
- 6 And it tastes *good/nice* too.

*an ounce = 28 grams

writeback describing a dish

5 A Read the email. Why does Pedro need a recipe? Would you like to try the dish?

To: Pedro
From: Ainsley Harriot
Subject: Stuffed squid recipe
Hi Pedro,
I hope you're well. I've just got back from a barbecue on the Greek island of Alonissos. I've got some fantastic recipes for you. I've got a recipe for stuffed squid, which is a really nice dish. It's really easy to make and it's really healthy. I've got a recipe for chargrilled squid, which is also really nice. I've got a recipe for mint and garlic, which is a really nice sauce. I've got a recipe for rice, which is a really nice side dish. I've got a recipe for stuffed squid, which is a really nice dish. I've got a recipe for chargrilled squid, which is also really nice. I've got a recipe for mint and garlic, which is a really nice sauce. I've got a recipe for rice, which is a really nice side dish. I've got a recipe for stuffed squid, which is a really nice dish. I've got a recipe for chargrilled squid, which is also really nice. I've got a recipe for mint and garlic, which is a really nice sauce. I've got a recipe for rice, which is a really nice side dish.

speakout a favourite dish

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- the ingredients
- how you make it
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speakout a favourite dish

writeback describing a dish

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- | | | |
|---------|--------|------------|
| 1 grill | 3 boil | 5 chop |
| 2 stir | 4 fry | 6 sprinkle |

B Work in pairs and discuss. Are the statements true (T) or false (F)? Watch the DVD again and check.

- 1 Ainsley fries some onion and garlic.
- 2 He boils some rice.
- 3 He chops some mint.
- 4 He sprinkles the mint over the onion.
- 5 He adds some salt and pepper.
- 6 He stirs the tomato sauce.

C Look at the programme extracts below and cross out the incorrect alternative.

- 1 These waters really are full of insects squid.
- 2 I'm going to do you a brag 'fat' chargrill, mint, garlic, and spinach.
- 3 I've got about three-four quinces* of squid.
- 4 I've also got here some good rice from France.
- 5 And remember, you don't need to cook for minutes.
- 6 And it tastes good rice too. 500 grams 20 grams.

D Work in pairs and discuss. Would you like to eat Ainsley's stuffed squid? Would you like to cook it? Do you know any other good things to have on a barbecue?

E Work with other students and tell them about your dish. Listen to the other students. Which dish would you like to try?

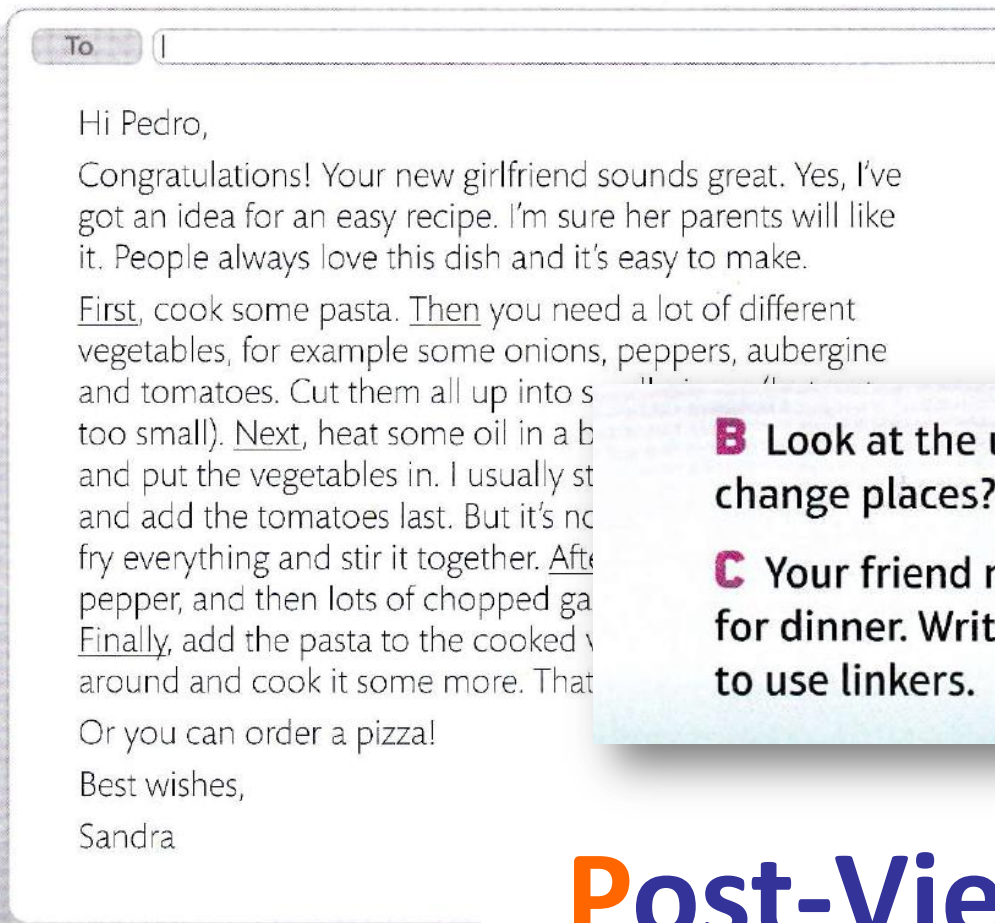
D Work in pairs. Tell your partner about your dish. Use the key phrases to help.

E Work with other students and tell them about your dish. Listen to the other students. Which dish would you like to try?

Post-Viewing - Speaking

writeback describing a dish

5 A Read the email. Why does Pedro need a recipe? Would you like to try the dish?



speaktalk a favourite dish

Write a short paragraph about your favourite dish. Make notes about the ingredients and how to cook it.

Write a short paragraph about a woman describe her favourite dish. Tick the items you like to try.

Write a short paragraph about a dish you like to try. Tick the key phrases you hear.

Write a short paragraph about a dish you like to try.

Write a short paragraph about a dish you like to try.

Write a short paragraph about a dish you like to try.

Write a short paragraph about a dish you like to try.

Tell your partner about your dish. Use the phrases to help.

Write a short paragraph about a dish you like to try. Tell your partner about your dish. Which dish do you like to try?

writeback describing a dish

5 A Read the email. Why does Pedro need a recipe? Would you like to try the dish?

To:

From:

Subject: Congratulations! Your new girlfriend sounds great. Yes, I've got an idea for an easy recipe. I'm sure her parents will like it. People always love this dish and it's easy to make.

First, cook some pasta. Then you need a lot of different vegetables, for example some onions, peppers, aubergine and tomatoes. Cut them all up into small pieces (not too small).

Next, heat some oil in a pan and put the vegetables in. I usually stir-fry them and add the tomatoes last. But it's not necessary to fry everything and stir it together.

After that, add some pepper, and then lots of chopped garlic. Finally, add the pasta to the cooked vegetables, mix around and cook it some more. That's all!

Or you can order a pizza!

Best wishes,

Sandra

B Look at the underlined linkers. Which ones can change places?

C Your friend needs an easy recipe for five people for dinner. Write an email with a recipe. Remember to use linkers.

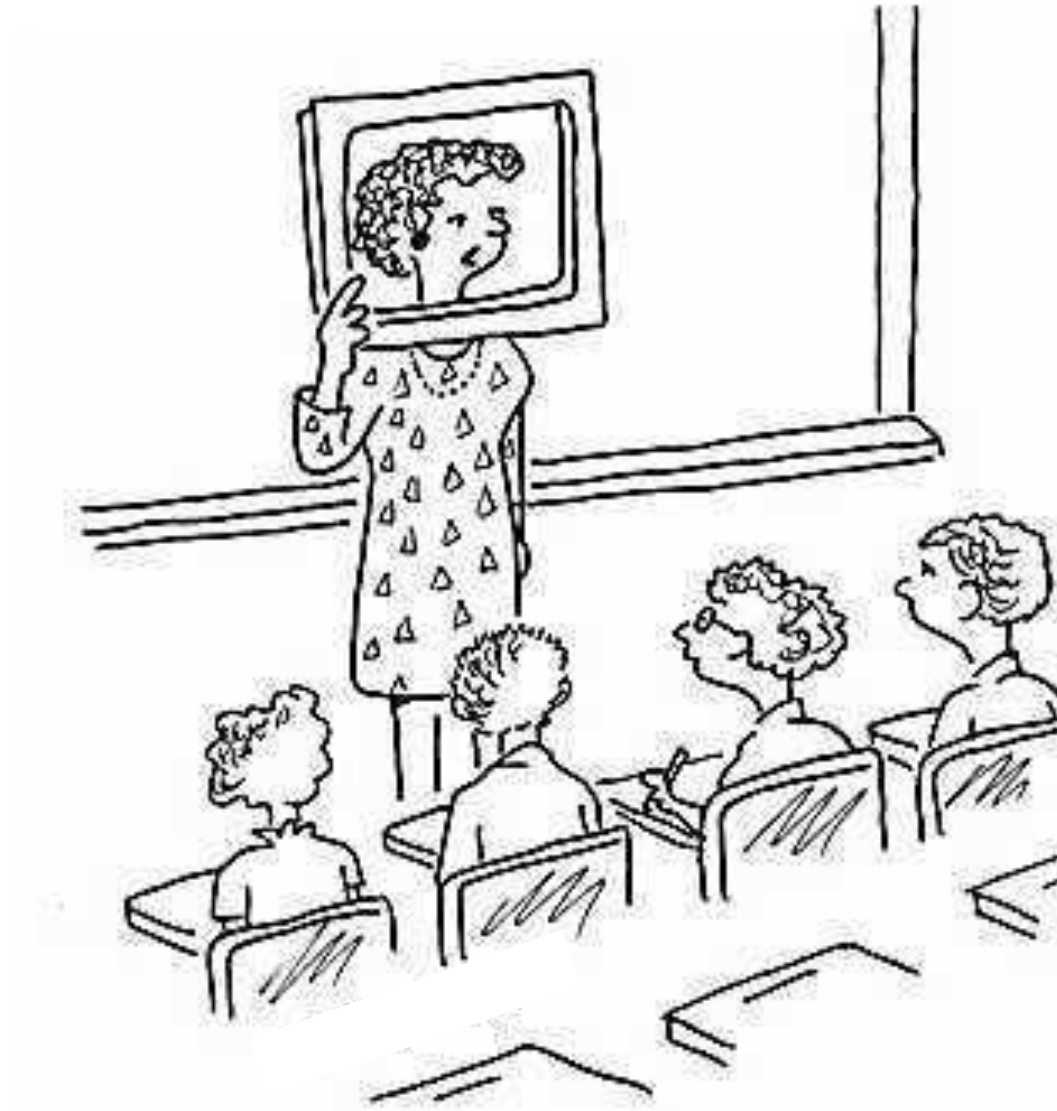
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Post-Viewing - Writing

Using video for
receptive purposes

Modelling
speaking
activities



24 hours in a city of your choice...





7 A Work in groups. You are going to plan 24 hours in a city of your choice. Plan your day in detail. Try to include areas that only locals would know about. Use questions 1–6 to help you.

- 1 Which city are you planning to visit?
- 2 What are you going to do there?
- 3 How are you going to get around?
- 4 What are you going to eat/drink? Where?
- 5 What are you planning for the evening?
- 6 What is going to make the day special?

B Work with other students and tell them about your plans. Which plans do you think are the best?

Working towards a goal

DVD PREVIEW

1 Work in pairs and discuss.

- 1 When you visit a new city, what kind of things do you like to do?
- 2 Do you like to see and do the things a tourist would do, or do you prefer to spend time with local people? Why?

2 A Work in pairs and discuss.

- 1 What do you know about Rio de Janeiro in Brazil?
- 2 Would you like to go there? Why/Why not?

B Read the programme information. What things do you think the locals will do in Rio?



Going Local: Rio

BBC

Going Local takes its presenters to fantastic cities around the world and asks them to explore the city by doing a series of challenges. However, to complete the challenges, they need to throw away the guidebook and ask the people who know best – the locals. In this episode Rafael Estophania travels to Rio de Janeiro, the city of sand and samba, to find out how the *cariocas* (locals) spend their time.



Step by step

DVD VIEW

3 A Which of these activities do you think the presenter tries to do?

- 1 find somewhere good to eat
- 2 use public transport with good views
- 3 eat exotic fruit
- 4 play a game with the locals
- 5 dance samba
- 6 play music

B Watch the DVD to find out.

4 A Correct the information in the sentences.

- 1 Rio is the home of sunshine, *salsa* and the Sugarloaf Mountain. *samba*
- 2 You can view all the *favelas* from the train.
- 3 The locals tell him to go to the supermarket to find exotic fruit.
- 4 The cashew nut tastes like a mixture of strawberries and lemons.
- 5 The men like to play frescoball in the park.
- 6 They play music with a local band on the street.

B Watch the DVD again to check your answers.


Detailed viewing task

5 Work in pairs. Discuss the questions.

- 1** Would you enjoy any of the things the presenter does? Which ones?
- 2** When did you last do any of these things? Where were you?

From reception to production


speakout a day in your city

6 A  **3.8** Listen to Alessandro talking about his plans for a day out in Pisa. Number the activities in the order he talks about them.

- a) have a pizza _____
- b) go to a market _____
- c) have a coffee 1
- d) walk through the old city _____
- e) have lunch in a restaurant _____
- f) go to a park _____

Modelling and scaffolding


speakout a day in your city

6 A  **3.8** Listen to Alessandro talking about his plans for a day out in Pisa. Number the activities in the order he talks about them.

- a) have a p
- b) go to a m
- c) have a c *1*
- d) w through the old city _____
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Modelling and scaffolding

speakout a day in your city

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- f) go to a park _____



Modelling and scaffolding

B Listen again and use the key phrases to complete sentences 1–6.

KEY PHRASES

We're starting the day ...

We're going to ...

Afterwards, for lunch we're ...

In the afternoon, we're planning to ...

In the evening, we're ...

It's going to be ...

- 1 ... spend the morning walking through the market.
- 2 ... a day to remember.
- 3 ... with a coffee and a fresh pastry.
- 4 ... go a little outside Pisa.
- 5 ... going back towards the Leaning Tower.
- 6 ... going to one of the best restaurants I know.

Modelling and scaffolding

Modelling and scaffolding

6 **spekout** a day in

B Listen again and use the key phrases to

7 A Work in groups. You are going to plan 24 hours in a city of your choice. Plan your day in detail. Try to include areas that only locals would know about. Use questions 1–6 to help you.

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- 3 How are you going to get around?
- 4 What are you going to eat/drink? Where?
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B Work with other students and tell them about your plans. Which plans do you think are the best?

... going to one of the best restaurants I know.

gh the market.

Tower.

DVD PREVIEW

- 1** Work in pairs and discuss.
- When you visit a new city, what kind of things do you like to do?
 - Do you like to see and do the things a tourist would do, or do you prefer to spend time with the local people? Why?
- 2 A** Work in pairs and discuss.
- What do you know about Rio de Janeiro in Brazil?
 - Would you like to go there? Why/Why not?
- B** Read the programme information. What kind of things do you think the locals will do in Rio?

Going Local: Rio



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DVD VIEW

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 - They play music with a local band on the street.
- B** Watch the DVD again to check your answers.
- 5** Work in pairs. Discuss the questions.
- Would you enjoy any of the things the presenter does? Which ones?
 - When did you last do any of these things? Where were you?

speakout a day in your city

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 - go to a market _____
 - have a coffee 1
 - walk through the old city _____
 - have lunch in a restaurant _____
 - go to a park _____

B Listen again and use the key phrases to complete sentences 1–6.

KEY PHRASES

We're starting the day ...
 We're going to ...
 Afterwards, for lunch we're ...
 In the afternoon, we're planning to ...
 In the evening, we're ...
 It's going to be ...

- ... spend the morning walking through the market.
- ... a day to remember.
- ... with a coffee and a fresh pastry.
- ... go a little outside Pisa.
- ... going back towards the Leaning Tower.
- ... going to one of the best restaurants I know.

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 - What are you going to do there?
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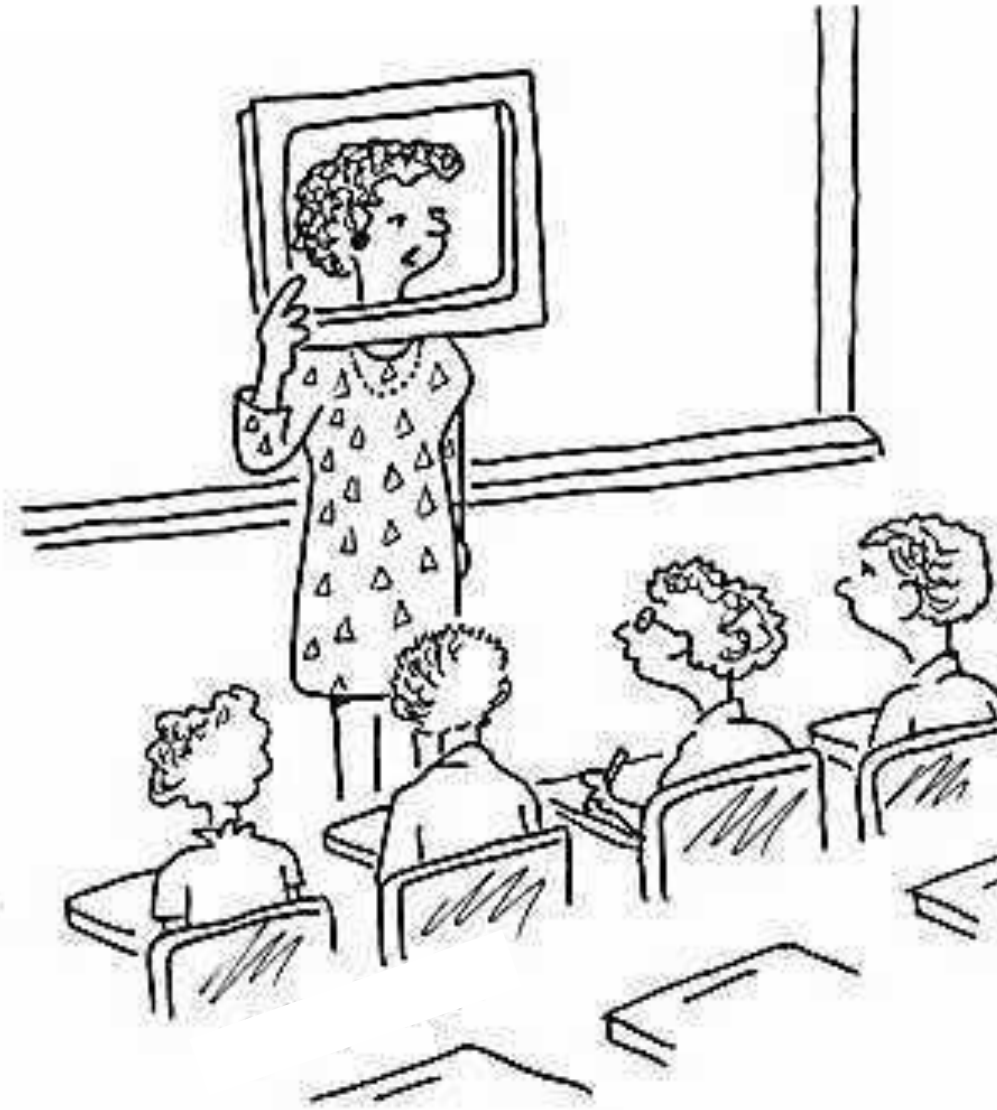
writeback an invitation

- 8** Write an invitation. Describe the day you have planned and give it to someone in another group. Use the emails on page 29 to help you.

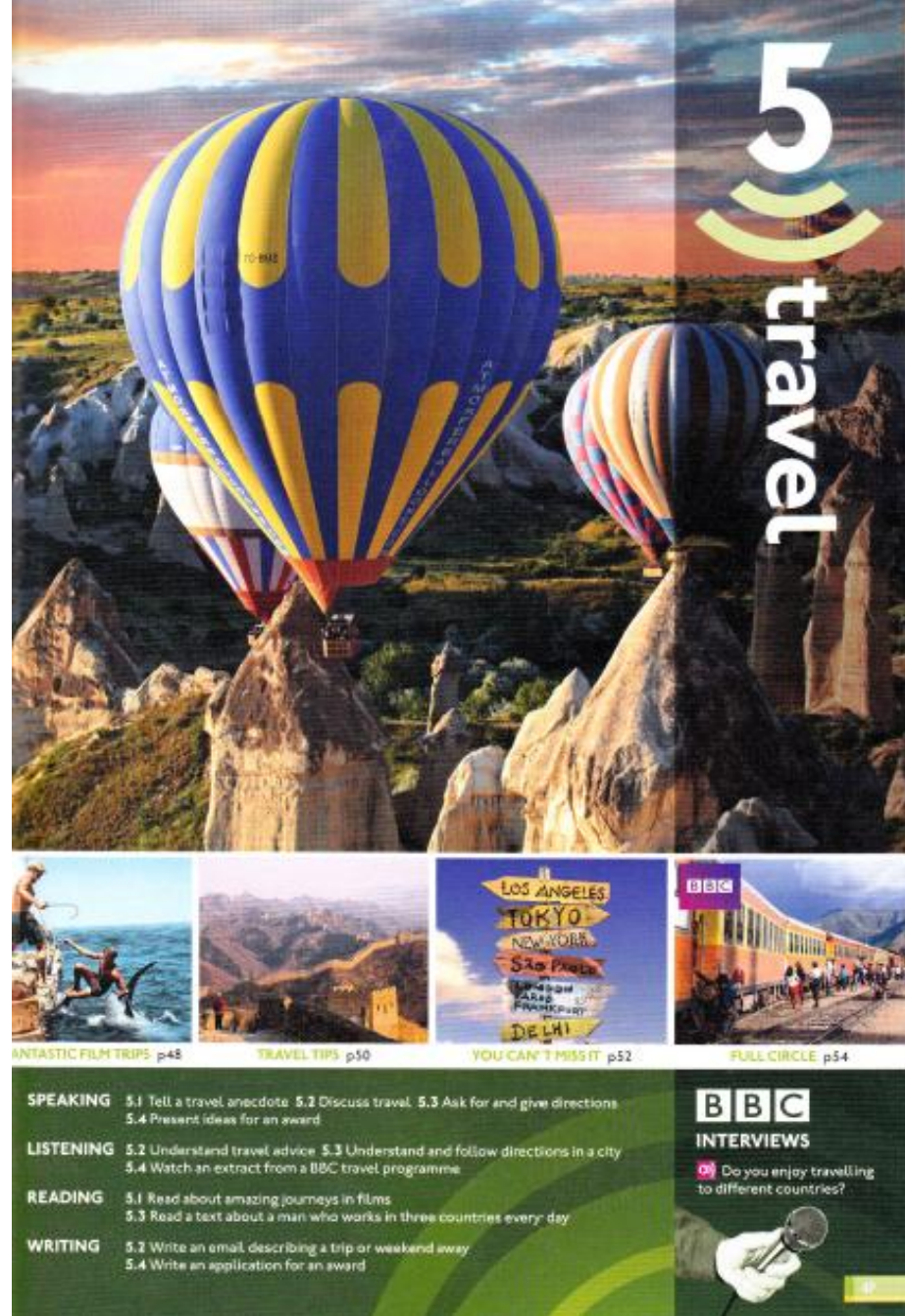
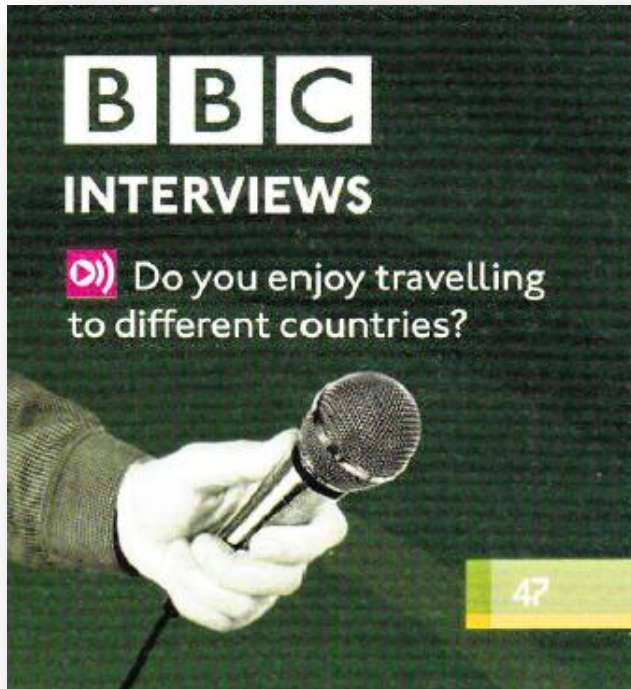


Using video for
receptive purposes

Providing
exposure to
real English



How many accents do you recognise?



SpeakOut Pre-Intermediate

UNIT

5

travel

Exposure to REAL English

- English
- Irish
- Indian
- Scottish
- Australian
- American

SpeakOut Pre-Intermediate

5 travel

BBC
INTERVIEWS

Do you enjoy travelling to different countries?

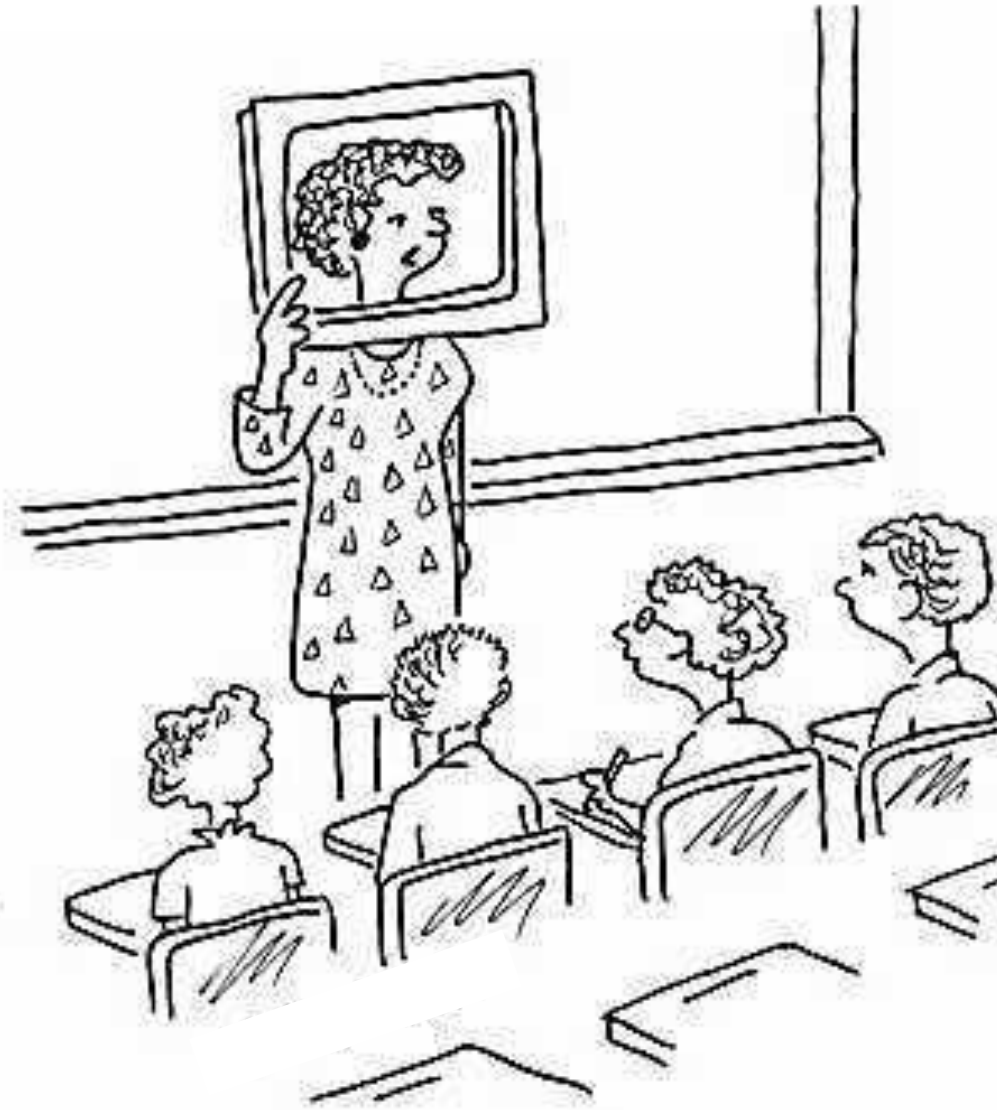
ANTASTIC FILM TRIPS p48

SPEAKING	5.1 Tell a tra 5.4 Present
LISTENING	5.2 Underst 5.4 Watch at
READING	5.1 Read abo 5.3 Read a ti
WRITING	5.2 Write an 5.4 Write an

47

Using video for
productive purposes

Practicing
grammar



Authentic Monologue...

The Paired contrast:

"We have never been just a collection of individuals, but we are and always will be the United States."

Barack Obama

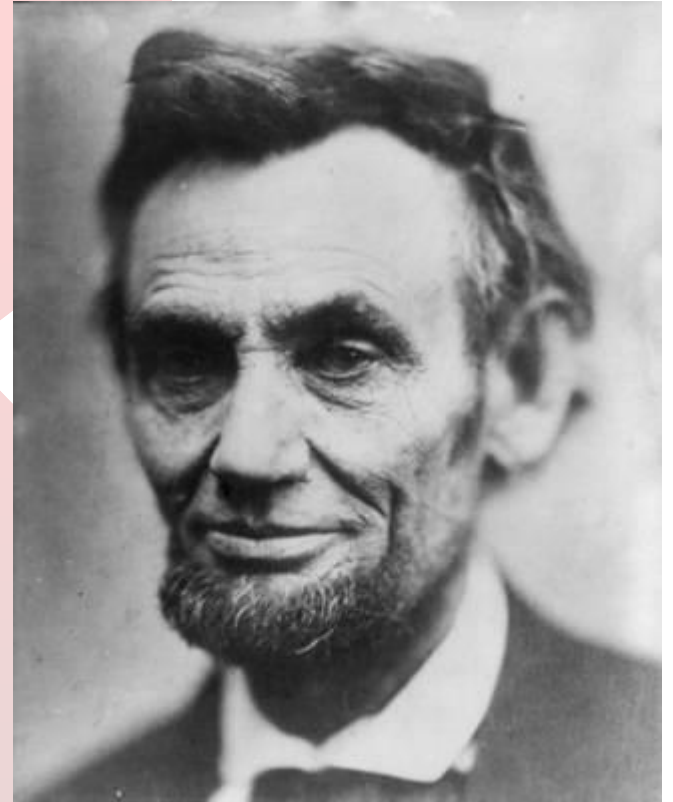


Authentic Monologue...

Beginning a sentence with 'And...'

“And in the end it's not the years in your life that count, but the life in your years.”

Abraham Lincoln



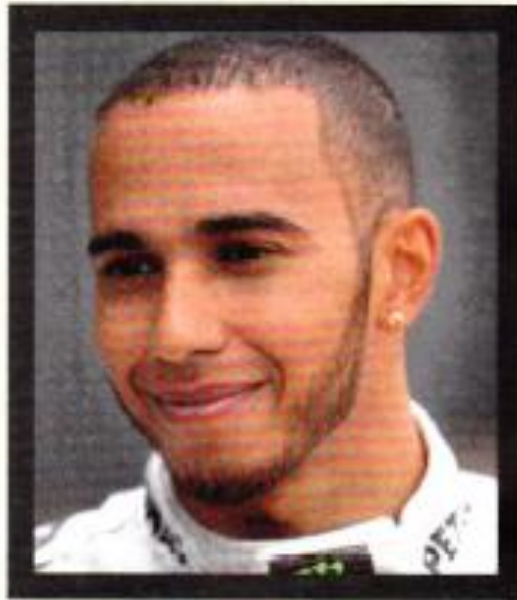
Authentic Monologue...

The Run of Three:

“Doing what you know is right is the way to pride, self esteem and personal satisfaction.”

Margaret Thatcher







Pairs:

- **A hero today, but where did it all start?**
- **My cart feels powerful when I'm in it, but imagine being in an F1 car!**
- **Before, I was just a driver, but now everything has changed.**

And:

- **And nobody does it better than Lewis Hamilton.**
- **And I'm last already.**
- **And cars are over me all the time.**
- **And we have a winner!**

Threes:

- **A model, celebrity and winner...**
- **Speed on the track, money in the bank, fame and glory...**
- **I feel so passionate about his story, his progression and the impact he's made on Formula 1.**
- **Formula 3 is fast, dangerous and full of young ambitious drivers.**

Describing Actions

Long actions:

Present continuous

“They’re walking in the garden”.



Short actions:

Present perfect

“She’s just fallen off her bike”.



My Worst Week

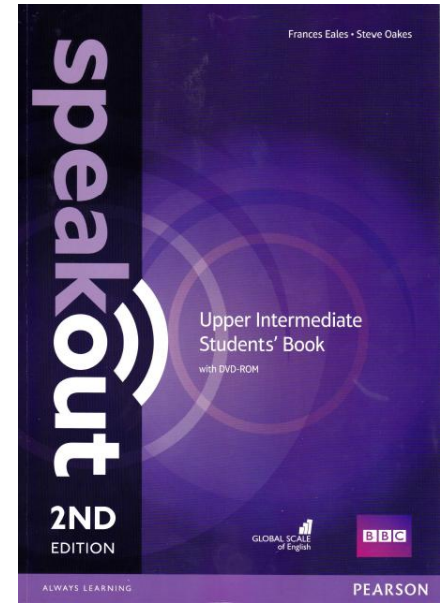
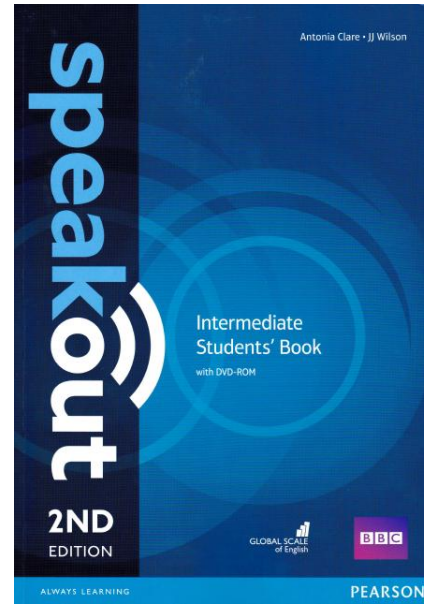
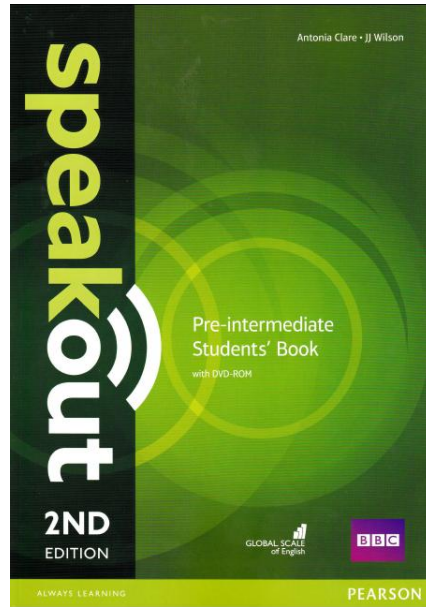
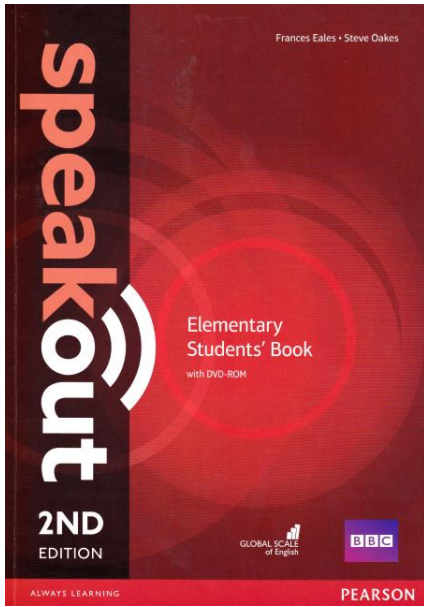
BBC

The week before a wedding can be a difficult time, but for publisher Howard Steele, marrying the beautiful Mel, it becomes a complete nightmare. Everything that can possibly go wrong does go wrong, even though Howard tries desperately to do the right thing. During the week, Howard accidentally kills his in-laws' dog, puts Mel's granny in hospital, and loses the wedding ring (which has been in the family for many generations) twice. It's not a good start, and what should have been a very special week soon turns into the worst week of his life.



Split Viewing

SpeakOut Intermediate



Beginner and Advanced 2016

- **L.O.**
- **R.U.B.C.?**
- **S.V.R.B.C**
- **L.O. L.O. L.O. L.O**
- **F.U.N.E.X.?**
- **S.V.F.X.**
- **F.U.N.E.M.?**
- **9**
- **I.F.C.D.M.**
- **V.F.N.10.E.M.**
- **A.V.F.M**
- **R.**
- **O.**

- **C.D.M.**
- **O.S.V.F.M.**
- **O.K.M.N.X.**
- **M.N.X.**
- **F.U.N.E.T.**
- **1.T? 1.T**
- **O.K.M.X.N.T**
- **M.X.N.T.4.1**
- **V.F.N.10.E.X.**
- **U.Z.U.F.X.**
- **Y.F.N.U.N.E.X.?**
- **I.F.E.10.M.**

- **Viewing backwards**
- **Mime**
- **How often**
- **Colours**
- **Differences**

What Happens Next?

FILM | COUNCIL

- **What has just happened?**
- **Voice overs.**
- **Translation.**
- **Subtitles jumble.**
- **Paper the screen.**
- **Fill the gap.**
- **Half a screen**

Rose begins her version of the journey of the Titanic.

It's been 84 years, and I can still smell the fresh paint.

Noted here to show that if paint is new, it can be fresh, just like fruit.

The china had never been used.

A curious word for fancy and expensive plates and silverware.

Queue.

The British word for a line (of people). This is rare in the States.

I don't see what all the fuss is about; It doesn't look any bigger than the Mauritania.

"To make a fuss about" something is to discuss it a lot and suggest that it is something very important.

You can be blasé about some things, Rose, but not the Titanic.

"Blasé" is a great little adjective meaning unimpressed or not particularly interested or excited (when most people would be).

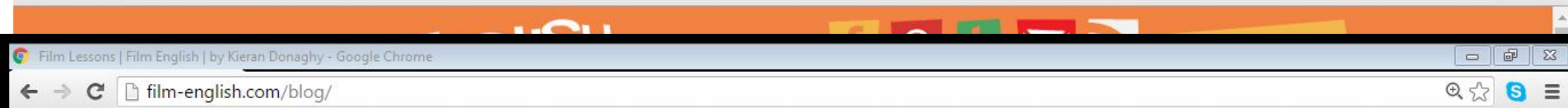
You have to check your baggage at the main terminal.

"To check" baggage is to give it over in order to be transported.

Now, kindly see my man.

This is a very dated way of saying "please," though "kind" is still used for nice, or perhaps caring.

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THE PRESENT

Posted on February 1, 2016 by [kierandonaghy](#)

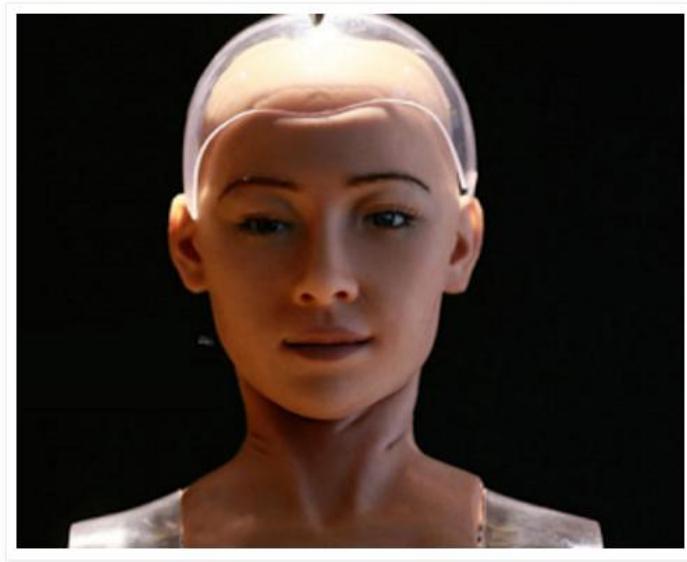
[19 Comments](#)

This ELT lesson plan is designed around a moving short film by Jacob Frey titled The Present and the theme of teenagers. Students practice adjectives related to character and teenagers, watch the start of a short films, write a narrative ... [Continue reading](#) →



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ESL VIDEO LISTENING - SOPHIA THE ROBOT WANTS TO DESTROY HUMANS?





what did you learn at s

← → ↻ 🔒 http

☰ You

Filters ▾



⏪ ⏩ ⏴ ⏵

🔍 ☆ S ☰

Sign in

Now hear this: what did you learn at school today? That's what the teachers used to